

Antonella Fierli sings Kurt Weill

Press Sheet
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Tracklisting

1. Stay Well
 2. Nannas Lied
 3. Die Seeräuber Jenny
 4. Mackie Messer
 5. Speak Low
 6. Youcali Tango
 7. September Song
 8. Salomon Song
 9. My Ship
 10. Alabama Song
 11. Lost In The Stars
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Antonella Fierli is back with a new album dedicated to the German composer, a collection of reinterpretations in a modern key of the works of the legendary composer who lived in the first half of the 20th century. These are eleven tracks that rediscover the expressionist sound, in which the jazz singer from Apulia experiments with new formal approaches and interpretations with the collaboration of great musicians of the contemporary scene.



Show me the way to the next whisky bar

Kurt Weill was a many-talented artist who was capable of stunning the German intelligentsia and at his height able to conquer the most important theatres on Broadway in New York. In her new album, Antonella Fierli has taken on Weill's challenging works in a collection of unforgettable pieces that became part of the musical history of the 20th century. It is an album of sheer creativity, which ranges from nocturnal romanticism in *Stay Well* to the bitter-sweet

***A modern
interpretation of
the legendary Kurt
Weill with original
arrangements.***

memories of *Nanna Lied*, from the sparkling elegance of *My Ship* to the shameless beauty of *Alabama Song*, one of the pieces written for the collaboration with Bertolt Brecht and later covered by artists like the Doors and David Bowie. It is a tale told in sounds, capable of evoking his Berlin period and then the explosive arrival on the US scene, his extraordinary flair for theatrical compositions and the unforgettable rhythms of the pieces written in collaboration with Gershwin. Antonella Fierli combines her classical training with the experience she has gained through years of performing on stage to propose a new and very personal interpretation of Weill, where arrangements heard here for the first time and jazz sophistication intertwine with the performer's seductive voice: a perfect interaction of song and piano, accordion and violin, winds and drums, the collaboration between 10 extremely talented master musicians. A journey through pieces that have become cult songs all over the world, visiting the delicacy of *September Song* and the profound humanity of *Solomon Song*, stopping at the raw passion of *Youcali Tango* and ending with the intense drama of *Lost in The Stars*, a classic piece transformed by its intensity for today's public.

Collaborators

Bruno Montrone (piano), Alessandro Binetti (piano), Francesco Galizia (accordeon), Franco Giancola (accordeon), Pasquale Barberio (accordeon), Ignazio Cascarano (violin), Franco Guarnieri (drums), Luigi Catella (double bass), Andrea Campanella (clarinet), Enzo Bacco (sax).

Antonella Fierli on jazz

« Jazz has still got today the same versatility it had when it was born. From classical music to pop, all music can turn to jazz, and that's why I love it so much. The desire to improvise is what is needed, that is what my whole training was founded on and is now at the basis of my work with Kurt Weill's music. It's an album somewhere between classical and jazz that lends itself so well to this kind of reinterpretation.

Antonella Fierli • Biography

Antonella Fierli began to work with jazz in the 80s and after years of jam sessions in jazz clubs throughout Apulia made her début in 2004 with Dixienitaly, an ensemble of 11 musicians of the calibre of di Larry Franco, Mino la Cirignola e Muzio Petrella. Since then she has collaborated in various line-ups with Vito di Modugno, Michele Carrabba, Bruno Montrone, Marco Boccia, Vito Litorri. The repertory ranges from pieces from the 40s by Duke Ellington e George Gershwin to the harmonies of Monk, Mingus, Towner, Hancock, to jazz interpretations of pop music. After getting her degree in jazz music at the Conservatorio di Bari under maestro Roberto Ottaviano, Antonella Fierli studied in international workshops run by Sheila Jordan, John Taylor, Gianluigi Trovesi e Sarah Jane Morris. She has also recorded the album *Angeli e altre storie*, made together with maestro Felice Mezzina.

Info

For photos and album

cover

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Website of the artist

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