

# Oscars For Bills 2017

Name: \_\_\_\_\_

Score: \_\_\_\_\_/100

## BEST PICTURE – 12 POINTS

- Arrival
- Fences
- Hacksaw Ridge
- Hell or High Water
- Hidden Figures
- La La Land
- Lion
- Manchester by the Sea
- Moonlight

## DIRECTING – 8 POINTS

- Damien Chazelle - La La Land
- Mel Gibson - Hacksaw Ridge
- Barry Jenkins - Moonlight
- Kenneth Lonergan - Manchester by the Sea
- Denis Villeneuve – Arrival

## MUSIC (ORIGINAL SCORE) – 4 POINT

- Jackie
- La La Land
- Lion
- Moonlight
- Passengers

## SHORT FILM (LIVE ACTION) – 2 POINT

- Ennemis Interieurs
- La Femme et le TGV
- Silent Nights
- Sing (Mindenki)
- Timecode

## ADAPTED SCREENPLAY – 2 POINT

- Arrival
- Fences
- Hidden Figures
- Lion
- Moonlight

## SOUND EDITING – 2 POINT

- Arrival
- Deepwater Horizon
- Hacksaw Ridge
- La La Land
- Sully

## ACTRESS IN A LEADING ROLE – 8 POINTS

- Isabelle Huppert - Elle
- Ruth Negga - Loving
- Natalie Portman - Jackie
- Emma Stone - La La Land
- Meryl Streep - Florence Foster Jenkins

## ACTRESS IN A SUPPORTING ROLE – 6 POINTS

- Viola Davis - Fences
- Naomie Harris - Moonlight
- Nicole Kidman - Lion
- Octavia Spencer - Hidden Figures
- Michelle Williams - Manchester by the Sea

## MUSIC (ORIGINAL SONG) – 4 POINT

- Audition (The Fools Who Dream) - La La Land
- Can't Stop the Feeling - Trolls
- City of Stars - La La Land
- The Empty Chair - Jim: The James Foley Story
- How Far I'll Go – Moana

## SHORT FILM (ANIMATED) – 2 POINT

- Blind Vaysha
- Borrowed Time
- Pear Cider and Cigarettes
- Pearl
- Piper

## ORIGINAL SCREENPLAY – 2 POINT

- 20th Century Women
- Hell or High Water
- La La Land
- The Lobster
- Manchester by the Sea

## SOUND MIXING – 2 POINT

- La La Land
- Hacksaw Ridge
- Rogue One: A Star Wars Story
- Arrival
- 13 Hours

## ACTOR IN A LEADING ROLE – 8 POINTS

- Casey Affleck - Manchester by the Sea
- Andrew Garfield - Hacksaw Ridge
- Ryan Gosling - La La Land
- Viggo Mortensen - Captain Fantastic
- Denzel Washington – Fences

## ACTOR IN A SUPPORTING ROLE – 6 POINTS

- Mahershala Ali - Moonlight
- Jeff Bridges - Hell or High Water
- Lucas Hedges - Manchester by the Sea
- Dev Patel - Lion
- Michael Shannon - Nocturnal Animals

## CINEATOGRAPHY – 2 POINT

- Arrival
- La La Land
- Lion
- Moonlight
- Silence

## DOCUMENTARY (SHORT SUBJECT) – 2 POINT

- 4.1 Miles
- Extremis
- Joe's Violin
- Watani: My Homeland
- The White Helmets

## FILM EDITING – 2 POINT

- Arrival
- Hacksaw Ridge
- Hell or High Water
- La La Land
- Moonlight
- Toni Erdmann – Germany

## PRODUCTION DESIGN – 2 POINT

- Arrival
- Fantastic Beasts and Where to Find Them
- Hail, Caesar!
- La La Land
- Passengers

## ANIMATED FEATURE FILM – 6 POINTS

- Kubo and the Two Strings
- Moana
- My Life as a Zucchini
- The Red Turtle
- Zootopia

## FOREIGN LANGUAGE FILM – 6 POINTS

- A Man Called Ove - Sweden
- Land of Mine - Denmark
- The Salesman - Iran
- Tanna - Australia

## DOCUMENTARY (FEATURE) – 6 POINT

- 13th
- Fire at Sea
- I Am Not Your Negro
- Life, Animated
- O.J.: Made in America

## VISUAL EFFECTS – 2 POINT

- Deepwater Horizon
- Doctor Strange
- The Jungle Book
- Kubo and the Two Strings
- Rogue One: A Star Wars Story

## COSTUME DESIGN – 2 POINT

- Allied
- Fantastic Beasts and Where to Find Them
- Florence Foster Jenkins
- Jackie
- La La Land

## MAKEUP AND HAIRSTYLING – 2 POINT

- A Man Called Ove
- Star Trek Beyond
- Suicide Squad

Mark your top choice for each category with a (1), and your second choice for each category with a (2). If your (1) choice is selected, you earn all points for that category. If your (2) choice is selected, you earn ½ the points for that category. At the end of the Awards, the winner is the ballot with the highest point total. Ties will be decided by the ballot which correctly selected the following categories:

1st Tie Breaker – Best Picture \*\* 2nd Tie Breaker – Directing \*\* 3rd Tie Breaker – Documentary (Feature)