

# Michelle Nicole Boyer-Kelly

4237 N Rio Cancion

Apt. 126

Tucson, Arizona 85718

(520) 591-6835

mnboyer@email.arizona.edu

---

## **EDUCATION**

### **University of Arizona, Tucson, Arizona**

Bachelor of Arts, English and Creative Writing

Minor: American Indian Studies

Graduation date: 05/2012

Magna Cum Laude

overall GPA: 3.75

### **University of Arizona, Tucson, Arizona**

Master's Program: American Indian Studies – Literature

Graduation date: 05/2015

GPA: 4.0

### **University of Arizona, Tucson, Arizona**

Ph.D. Program: American Indian Studies – Literature

Date entered: 08/2015

GPA: 4.0 (current)

### **Honors:**

Casas Adobes Rotary Scholarship (2008-2009)

Dove Mountain Rotary Scholarship (2008-2009)

Pima County Chamber of Commerce Scholarship (2008-2009)

Tucson Rotary Scholarship (2008-2009)

Student Preceptor, UA, Prof. R. Dahood, Books & Dialogue (2009)

University of Arizona, Honorable Mention (Spring '09, Spring '12)

University of Arizona, Dean's List (Fall '09, Spring '10, Fall '10, Fall '11)

University of Arizona, Dean's List with Distinction (Spring 2011)

Habbjach Dollars for Scholars (2009-2012)

Regents High Honors Tuition Scholarship (2009-2012)

Samuel McMillan Memorial Scholarship (Spring 2012)

Magna Cum Laude (May 2012)

AIS Graduate Tuition Scholarship (Fall 2012-Spring 2014)

UA Graduate Academic Award (Fall 2012-Spring 2014)

UA Graduate Student Council Travel Award (Spring 2014)

UA Graduate Student Council Travel Award (Spring 2016)

### **Certificates:**

Certificate in College Teaching, University of Arizona, (05/2016)

## **EMPLOYMENT**

### **University of Arizona, Tucson, Arizona**

#### **Special Collections Library (Fall 2009 – present)**

Supports the work of staff and other duties of the Special Collections Team. Work performed may include but is not limited to assisting staff with any projects/work in conjunction with public programs, collection maintenance, and standard archival procedures. Some duties are clerical in nature such as typing documents, data entry, organizing, labeling material, updating collection files, checking library catalog against gift collections, and minimal research. Some collection processing may be requested per direction of Processing Archivist. Paging, shelving and shifting materials in Special Collections may also be requested. Student will perform work functions with minimal supervision and will report to a team member to Special Collections Staff. Must be flexible, able to multi-task, have strong organizational skills and extreme attention to detail.

### **University of Arizona, Tucson, Arizona**

#### **Express Document Center (August 2013 – August 2014)**

Student digitization specialist tasks include scanning, processing, cleaning, compiling, converting, and preparing digitization projects for the University Libraries system as well as patron requests. Current projects include the scanning of Arizona Agricultural books from Special Collections on both flatbed and Kabis scanning software. Items are then cleaned using LIMB software and prepared for digital archiving for the Special Collections Library at the University of Arizona.

### **Fine Feathered Friends Aviaries, Tucson, Arizona**

#### **Owner, Breeder, Exhibitor, and Educator (2003-present)**

Owner of breeding farm of exotic poultry, pigeons, pheasants, turkeys, peafowl, ducks, and other domestic and endangered species. Tasks include establishing and continuing lasting breeding programs to strengthen and insure the continued exhibition of show quality fowl, participating and planning local and statewide exhibitions and competitions, managing domestic farm tasks, and connecting with national and international breeders. Educational instruction provided for hobbyists, breeders, and especially 4H and similar youth clubs.

## **TEACHING EXPERIENCE**

### **University of Arizona, Tucson, Arizona**

#### **AIS 160: Many Nations of North America (Fall 2015-Spring 2016)**

General graduate teaching assistant responsible for two sections per semester ranging in enrollments from 6-26 students. Tasks included preparing course material under the supervision of Instructor of Record, teaching students during Friday break out sections, grading, mentoring, and providing students with intensive writing feedback and help.

## **PAST VOLUNTEER/UNPAID EXPERIENCE**

**Marana High School**, Mr. Steve Davis, Teacher's Aide (2006-2008)  
**Marana High School Attendance Office**, Office Aide (2006-2008)  
**Tucson Pima Public Library**, volunteer worker (2007-2008)  
**4H Ethics Committee**, Poultry representative (2007-2008)  
**Tucson Pigeon Club, Secretary-Treasurer** (2007— 2016)  
**Tucson Poultry Pigeon & Fancy Fowl Club**, Board of Directors (2009)  
**University of Arizona Disability Resource Center**, Note taking services (2010)  
**University of Arizona Class Cats** (2011)  
**University of Arizona COH Ambassador** (2011-2012)  
**COH Freshman Mentoring Program** (2011-2012)  
**AIS Graduate Student Council**, Secretary (Fall 2013-Spring 2014)  
**AIS Graduate Student Council**, President (Fall 2014-Spring 2015)  
**Pima County Poultry 4H Coordinator** (2012-2014)  
**GPSC Travel Grant Awards**, Travel Award Judge (January 2016)  
**GPSC Travel Grant Awards**, Travel Award Judge (March 2016)

## **ONGOING VOLUNTEER/UNPAID EXPERIENCE**

**Tucson Poultry Pigeon & Fancy Fowl Club**, Vice President (2010— present)  
**4H Certified Volunteer** (2011— present)  
**4H Poultry Leader** (November 2011 – present)  
**Pima County Pigeon 4H Coordinator** (2015-present)

## **INTERNSHIPS**

**American Indian Film Gallery**, internship (Fall 2011— Spring 2012)  
Under the supervision of Professor J. Jenkins, Associate Professor of English at the University of Arizona, managed content and documented in detail aspects of films being archived with the AIFG. Internship required independent tasks, exceptional attention to detail, multiple written elements, and a continued passion for films involving Native American and indigenous peoples.

**University of Arizona Special Collections Library**, internship (Fall 2013)  
Under the supervision of Erika Castano, Associate Archivist, copied statistical data that accounted for materials housed within the University of Arizona Libraries system pertaining to Indigenous Peoples of the Americas from the 1600s-1900s. This information was compiled onto spreadsheets that will be uploaded to the Special Collections website and will allow scholars and researchers of all levels to browse content pertaining to Indigenous Peoples of the Americas. Information was categorized by media type (text, map, microfilm, microfiche, etc.), by

date, by region (southwest, northwest, plains, etc.), and by any tribal affiliation (Navajo, Hopi, Apache, etc.). A report was also filed with archivists at the Special Collections Library that summarizes current holdings. This report also gives suggestions for items, regions, and tribes that more information should be gathered on to create a more diverse and representative collection. A digital and physical copy of the final report and spreadsheet can be found at the Special Collections Library. An additional digital and physical spreadsheet and report was given to the American Indian Studies program at the University of Arizona.

## **PROFESSIONAL DEVELOPMENT**

### **Introduction to Online Teaching, (Fall 2015)**

Mini course offered through the Office of Instruction and Assessment to further develop knowledge of online teaching courses, including their creation from the ground up.

## **CONFERENCES**

### **Southwest/Texas Popular Culture and American Culture Association, 34<sup>th</sup>**

Annual Conference. Presenter, "Representations of Violence Against Women in the Works of Louise Erdrich." February 13-16, 2013. Albuquerque, New Mexico.

### **American Indian Studies Association. Presenter, "Representations of Higher Education in Contemporary American Indian Literature: Women and Higher Ed." February 6-7, 2014. Tempe, Arizona.**

### **Southwest/Texas Popular Culture and American Culture Association, 35<sup>th</sup>**

Annual Conference. Presenter, "Representations of Higher Education in Contemporary American Indian Literature." February 19-22, 2014. Albuquerque, New Mexico.

### **American Indian Studies Association. Panel Moderator, "Issues in Contemporary American Indian Education." February 4-5, 2016. Tempe, Arizona.**

### **American Indian Studies Association. Presenter, "Public Education Curriculum and Sherman Alexie's *Flight*: Changing the English Classroom." February 4-5, 2016. Tempe, Arizona.**

### **Southwest/Texas Popular Culture and American Culture Association, 37<sup>th</sup>**

Annual Conference. Presenter, "Maori Oral Tradition, Heroic Quests, Audience, and Adaptation in *The Dead Lands*." February 10-13, 2016.

## **PUBLICATIONS**

“Antithetic Characters in the CW’s *The Vampire Diaries*: When Heroes Become Villains and Villains Become Heroes.” Supernatural Studies: *The Vampire Diaries*. Ed. Margo Collins. Scarecrow Press, (pending).

“Postcolonial Vanishings: Wolves, American Indians, and Contemporary Werewolves.” Wolves, Werewolves, and the Gothic. Ed. Robert McKay and John Miller. University of Wales Press, 2016 (at publisher’s).

“Baykok,” “Cody, William F. Buffalo Bill,” “Glooskap,” “Horned Serpent,” and “Star Boy.” American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore. Ed. Jeffrey B. Webb and Christopher Fee. ABC-CLIO, May 2016.